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CONNECTICUT COLLEGE NEWS

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Vol. 33—No. 11

New London, Connecticut, Wednesday, December 17, 1947

10c per copy

UN Week Begins With Lectures and Classes on Rights

A United Nations Forum on the subject of human rights, sponsored by the government department, will be held January 7 and 8. Speakers for the Wednesday evening session, both official representatives of the United Nations, will be Dr. Charles Hogan of the Division for Human Rights, and Mr. Robert Gardiner of the Division of Trusteeship. Dr. Elizabeth H. Armstrong of the Division of Dependent Area Affairs of the U.S. state department, will be the guest speaker on Thursday.

The purpose of the forum is to give more considered attention than has been afforded by the American press to the permanent, constructive aspects of UN organization. While the heated controversies of the Security Council and the bitter exchanges of Molotov and Marshall occupy the headlines, much of lasting value is being accomplished by the less publicized organs of the UN, the Economical and Social Council, the Trusteeship Council, and their corresponding divisions in the secretariat.

Both the Economic and Social Council and the Trusteeship Council were established to facilitate the creation of conditions of stability and well-being necessary for peace, to promote higher standards of living and full employment, and to encourage universal respect for human rights.

Since the UN officials are representatives of these councils in the secretariat, they are well equipped to discuss the permanent work of UN.

The January 7 evening session will be held at 8:00 in Palmer auditorium. On Thursday, January 8, the UN representatives will

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Subscription For Movie Series Due

The Connecticut College Film society proposes to offer a series of eight movies from the Museum of Modern Art covering the history of American movies. The price will be \$1.50 for all eight. They will be offered on the following Friday evenings at 7:30:

January 9—The Development of Narrative.

1895 The Execution of Mary Queen of Scots.

1903 The Great Train Robbery.

1912 Queen Elizabeth with Sarah Bernhardt.

January 16—The Rise of the American Film.

1912 The New York Hat directed by D. W. Griffith.

1914 A Fool There Was with Theda Bara.

January 23—The Basis of Modern Technique.

1916 Intolerance directed by D. W. Griffith.

February 20—The German Influence.

1927 Sunrise with Janet Gaynor.

March 12—The Talkies.

1928 Steamboat Willie by Walt Disney.

1930 All Quiet on the Western Front.

March 19—The Coming of Sound.

1930 Morocco with Gary Cooper and Marlene Dietrich.

April 16—The Talkies.

See "Film Society"—Page 6

Philosophy Group to Have Meeting Jan. 8

A meeting of the Intercollegiate Philosophy group will take place January 8, at 7:30 p.m. At this joint meeting U.C. philosophy students from Connecticut, Fort Trumbull and Wesleyan will have the opportunity of comparing conflicting ideas and different points of view.

Various Positions Offered Qualified College Graduates

The following recent openings have been reported to the personnel bureau:

1. Understudy in college promotion, public relations, and admissions. Westminster college, New Wilmington, Pennsylvania.

2. Teacher—Primary grade. Newington Home for Crippled Children, Newington, Connecticut.

3. Secretary for Veterans Counseling Service, New London Junior college, New London, Connecticut.

4. Secretary for Agency Management association, 115 Broad Street, Hartford, Connecticut.

5. Laboratory technician and research assistant, Department of Research Chemistry. The Children's hospital, Boston, Massachusetts.

7. Chemistry technician—with Dr. Edwin J. Cohn in the physical chemistry laboratory working on plasma fractionation; college degree in chemistry or biochemistry plus experience in analytical methods. Harvard university, Cambridge, Massachusetts.

8. Chemistry technician—to head chemistry laboratory working with Dr. Walter Bauer and Dr. Marian Ropes; college degree plus several years experience in metabolic work; bio-chemical work in arthritic patients. Harvard university, Cambridge.

9. Laboratory technician—with Dr. Solomon in physical chemistry laboratory. Physics major preferable, some chemistry, biology, or mathematics; to measure radio activity; attractive and a sense of humor! Harvard university Cambridge, Massachusetts.

10. Library cataloguers—Library Science degree necessary; openings in several departments

See "Personnel"—Page 5

Story of Virgin of Guadelupe Will be 1947 Pageant Theme



SERGE KOUSSEVITSKY

Concert Series To Open Jan. 13 With Boston Orchestra

The first of the Connecticut college concert series will be presented January 13, 1948, with the performance of the Boston Symphony orchestra, led by the noted Russian conductor, Serge Koussevitsky, in Palmer auditorium, at 8:30 p.m.

Before coming to this country Dr. Koussevitsky gained fame in Europe first as a virtuoso of the double bass and then as an artistic orchestra conductor. Joining the Boston orchestra in 1924, he brought with him a brilliance and understanding which blended favorably with the orchestra's already fine characteristics.

Serge Koussevitsky is well known for his interest in new compositions by young composers. He has established a Koussevitsky Music Foundation, which commissions composers to write new orchestral and chamber music works.

The Boston Symphony orchestra itself, has a long and distinguished history. Their support has continued through the years, in recognition of an orchestra whose individual identity has persisted despite its span of more than sixty seasons.

Foreign Students Beg For Letters from You

Europeans beg for letters from America. Opportunity to help is given to everyone through the forms distributed this morning. NSA's box in Fanning awaits your answer.

Christmas Wishes Of World's Needy Theme of Program

After College, What and How? is the title of a series of four programs, written by Joanne Roburn, Arlene Propper, and Nancy Puklin, to be presented on the Connecticut College Student Hour.

The purpose of this series is to give students a glimpse of three major vocational fields creative arts as illustrated by advertising, social sciences, and the sciences, so that they will have information to help them in deciding which field is right for them, which presents the greatest opportunities for their particular interests and talents.

This series aims, also, to give facts about various types of jobs and the specific training necessary for each in order to help in the preparation for a future career.

Designed for college and high school students who expect to work after graduation, they consider both jobs which require college education or special training, and jobs for which high school education is sufficient.

Miss Alice Ramsey, head of the Connecticut College Personnel Bureau, and Miss Mary T. Talcott, head of the Guidance department at Williams Memorial institute, will be guests on the first program to be broadcast on January 8, at 4:30, over WNLC.

Miss Ramsey will tell about the services which the personnel bureau offers the student from freshman year through graduation. She will discuss the relation of the major to a vocation and the value of liberal education for a future career.

Miss Talcott will then explain how her department helps students decide what they are best suited for by means of aptitude tests and self analysis.

Dr. Vivian Pomeroy To Conduct First Vesper of New Year

The speaker at the 7 p.m. vesper service on Sunday, January 11, will be Vivian T. Pomeroy, minister of the First Parish (Unitarian) of Milton, Massachusetts. Born in London, Dr. Pomeroy was educated in the City of London school, at Oxford (Wadham College), and received his theological training in Mansfield college, Oxford.

Interested in American books and in Abraham Lincoln from early youth, he later came to America on a visit and decided to stay. He has been in his Milton parish ever since, and has gained a reputation as an excellent preacher.

Christmas Candle Lighting Also Is Part of Program

Colgrove and Mueller Are Student Chairmen Of Pageant Committee

The annual Christmas Pageant will be presented on Thursday, December 18, at 8:00 p.m., in the auditorium. The story of the Virgin of Guadelupe will be given along with the custom of lighting the Christmas candle. Following the program there will be the traditional carol sing outside of the auditorium.

The story of the Virgin of Guadelupe tells of a peasant who sees a vision of the Virgin one day. The Virgin tells him that She wishes a church to be built on that site, and after overcoming difficulties, the peasant has the church built there.

Margaret Farnsworth will portray the peasant and the dance group and choir will also take part in the production. Dr. Jones, Dr. Mayhew, Dr. Destler, Dr. Jensen, Dr. Laubenstein, and Mr. Onis are among others appearing in the program.

This year the student chairmen of the pageant committee are Jean Mueller and Helen Colgrove, both of the class of 1948. Other members of the committee are Carolyn Blocker, Edith Aschaffenberg, Lina Kimble, Adelaide Griffith, and Jean Williams.

The faculty committee is composed of Dr. Mayhew, Miss Alter, Dr. Tuve, Dr. Laubenstein, Miss Thomas and Mr. Logan.

This year the dress rehearsal of the pageant will be open to the public so that there will be adequate seating facilities for the students who wish to see it on Thursday evening. This arrangement will avoid the overcrowding that has prevailed in previous years.

Following the program there will be carol singing in the lot outside of the auditorium, and after this the freshmen will serenade the upperclassmen, according to tradition.

Talented Writing Will Be Rewarded

A nation-wide contest for short stories, for ideas, for motion picture plots, movie titles, and radio shows has been announced by Writers Talent Scout, Inc. The best short story will win \$1000, the second best, \$300, the third, \$200.

Cosmopolitan magazine will pay \$1500 for serial rights to the winner, and will have first refusal rights on all material submitted. The best movie plot will win \$1000 and Allied Artists Productions will sign the author to a ten week writing contract at \$187.00 a week, plus transportation.

\$1000, \$300, and \$200 awards will be made for radio show suggestions. Seven cash awards ranging from \$500 to \$50 will be awarded for the best movie titles suggested.

Rarely Heard Sonatas Played Skillfully by Currier, Very

by Carol Axinn and Rachel Ober

Picture a nineteenth century drawing room where friends have assembled to hear a concert of chamber music for violin and piano, including works of Bach, Schubert, and Brahms. With this image in mind, change the setting to Holmes hall, the date to December 11, 1947, and the artists to Miss Ann Very and Mr. Donald Currier.

Artistic is the word for their performance of the Brahms' Sonata No. 3 in D minor. In true Brahms fashion one felt the flow of the melodic line against the impact of the irregular rhythm patterns, as the musicians created a thrilling effect.

The delicacy of touch and the accuracy of intonation with which Miss Very played the doublestops

were commendable. Mr. Currier showed brilliant technical ability and understanding approach.

In the Bach Sonata No. 1 in B minor, fine blending was achieved through the perfect balance of the violin and piano. Bach must be decisive yet warm; accurate yet expressive; clean yet deep.

With the gentle tremulo effect in the piano the introduction to Schubert's Fantasia in C major seemed to come from the distance. Then at once we felt ourselves lifted into the central mood as the violin's melody combined with the piano.

Miss Very again displayed undeniable musicianship, brilliance of tone, and unmarred control. Mr. Currier's forte passages were deep rather than merely straight.

See "Recital"—Page 5

EDITORIAL

Christmas Every Day

There's something about Christmas that permeates our whole life, our entire personality. There's a magic that touches everyday experiences which by December have become a little dull, a little tiresome. There's a mysterious air that surrounds us, bringing a sense of beauty and happiness, making us live in a constant state of excitement.

It doesn't matter how we have been for 364 days of the year—on Christmas we change. We may have been cold and calculating, despising the sentimental, or we may have been fired with rationality and the search for mature wisdom. Then suddenly on Christmas we find, without even looking, that once more we become children.

We are children in the sense that at Christmas we escape into a never-never land of Christmas trees and tinsel where for a few moments we find nothing but perfection and beauty.

Most escapes are wrong because they are interludes apart from our daily lives, serving only to make those lives more boring by contrast. But the Christmas escape is, or rather should be, an experience which enriches us during the following year. And what are the elements in this experience which belongs not only to the Christmas season but should continue to dwell within us, in-

spiring us long after the tree has been taken down and the presents have been packed away?

First of all, there is a happiness in simplicity. Singing a carol, opening a present, seeing a child talking to a department store Santa Claus—all give us a glow of joy which has nothing to do with the elaborate and sophisticated activities which are our usual entertainment.

Second, there is generosity—a generosity that fills us with an incredible desire to give willingly of what we have: money to charities, presents to friends, happiness to the world.

But above all there is a community feeling of love and friendship. We learn anew the true meaning of home. The lonely feeling of distance we have known is taken away by seeing familiar faces and hearing familiar voices; a sense of completeness and content is recovered by being in familiar places.

And we are friends—all of us. There are no enemies on Christmas. We laugh and talk and have fun and find a common bond with all people. We wish joy to everyone. Because we are happy, we try to make others happy.

For a year we have used phrases and slogans which from repetition have become meaningless. Then suddenly on Christmas we find that no matter how often we repeat the traditional greeting it never loses its meaning. Always we speak from our hearts when we say—"Merry Christmas!"

FREE SPEECH

Music Concerts Defended

To the Anonymous Person of last week:

In answer to the anonymous letter to Mr. Quimby which was printed in last week's Free Speech, we feel that it showed very poor taste. It was presumption on the part of the author to give her opinion as that of all, or of the most part, of the music students. There are several of us who appreciate the many additional, well-planned con-

certs that we have had this year.

At no time have we felt we were under "moral obligation" to come to Holmes hall concerts.

Shirley Nicholson
Helen Crumrine
Nancy Lee Swift
Carol Axinn
Rachel Ober
Pete Hoyt
Anne Clark

Stassen Gives Packed Hall a Hopeful View of World Peace

by Eve Yoars

On Monday night, December 8, Governor Harold S. Stassen spoke to a packed auditorium at the Yale Law school. Students and townspeople, young and old, jammed the doors, sat on the window sills and stood in the aisles; all anxious to see and hear the man who is so much in the public limelight today.

Mr. Stassen stood behind the rostrum, smiling and voicing his gratitude for the warm reception he had received from the people of New Haven and the students of Yale. Omitting the proverbial pre-speech jokes, the Governor launched into a twenty minute preview of his so called optimism toward world affairs.

Avoidance of War

He began by stating, emphatically and simply, that he felt peace could be won, and would be won without a third world war. "I can understand the peoples' desire to put aside grave responsibility after the emotional strain and high tension of the war," he said. "But peace will depend on the degree to which America faces and fulfills her responsibilities."

Mr. Stassen went on to point out what he considered were the reasons for the deterioration of international co-operation between the United States and Soviet Russia. These reasons were primarily three miscalculations made by the Crimea concerning the United States economic and moral status at the end of the war.

First of all, Russia felt certain that there would soon evolve a serious crisis and economic crash. Secondly, the openness and freedom predominating in the United States would allow a large infiltration of communism. Finally Mr. Stassen stated that Russia was counting on a complete let-down of military strength in this country.

These things have not occurred

and Russia, forced to face these miscalculations, is using internal force in her strive for power. Mr. Stassen does not believe that will be successful.

It is at that time that Stassen feels the crucial point will be reached, as Russia faces the decision she must make. There will either be an external bid for power by force, or the Soviet Union will take her place as a peaceful nation in a peaceful world. Mr. Stassen very vigorously and emphatically asserted that when that time comes, the United States must be patient, humanitarian and strong in their approach.

Momentarily commenting on the possibility of another war, the Governor said that it was his opinion that the Russian people wanted war no more than we did.

Successful Discussion

He went on to say that the production element, very low in Russia, as compared with the United States, was not conducive to another war. Mr. Stassen concluded by saying that the Marshall Plan was part of our responsibility, a part that must be fulfilled.

Following this short speech the meeting was thrown open for questioning, and for two hours Mr. Stassen submitted cheerfully and patiently to a bombardment of questions. These covered almost every pertinent issue in the world and in politics today and often would require long and difficult answers. Although the Governor occasionally commented on his limited knowledge in a particular field, no question was left totally unanswered or dodged by ambiguous phrasing.

Whether or not Harold S. Stassen will be the next president, whether or not he will win the Republican nomination cannot be judged here, but it was generally felt among those who sat listening to him on Monday night, that here was a fine speaker and a very sincere and impressive man.

Connecticut College Radio Programs

WNLC 1490 kc

Thursday, December 18, 4:30 p.m.

On the Student Program the Foreign Students of Connecticut college will present a special Christmas program, "Dear Santa Claus." The program will include letters from foreign and American children.

Monday, December 22, 8:30 p.m.

Survey of Today will present Professor Carola Ernst, head of the department of French at Connecticut college. Miss Ernst will have as her topic, St. Nicholas in History and Legend.

Christmas Program Given by Foreign Students Thursday

by Anita Manasevit

With the approaching Christmas festivities, the thoughts of American children turn to Santa Claus, Christmas morning and the array of gifts in abundance around the tree. As the Christmas wrappings are eagerly torn from the gifts, they feel their minds working in wild anticipation. Did Santa bring my electric train, my doll, a new sled? Amidst all the pleasure and excitement, how many of them wonder about the requests that Santa receives from children in other parts of the world, children deprived of security, children who have nothing material to cling to, children who can only hope.

In arranging the annual Christmas radio program, Nancy Puklin and Arlene Propper wanted to portray Christmas desires of children and grownups in other countries, the forgotten many whose requests symbolize the tragic situations in which this Christmas season finds them. With the as-

See "Radio Program"—Page 4



... Merry Xmas, Girls ...

CALENDAR

Thursday, December 18	Christmas pageant	Auditorium, 8:00 p.m.
Friday, December 19	Christmas recess	11:00 a.m.
Tuesday, January 6	Amalco	7:00 p.m.
Wednesday, January 7	UN Forum: Hogan, Gardner	Auditorium, 8:00 p.m.
	UN, Gardner, Armstrong; government classes	9:00 a.m.
	Luncheon, speakers and government majors	Windham, Harkness, 12:20 p.m.
	Talk, Armstrong	Windham, 1:00 p.m.
Thursday, January 8	UN, Intercollegiate philosophy group meeting	Bill 106, 7:00 p.m.
Sunday, January 11	Vespers, Dr. Vivian Pomeroy	Chapel 7:00 p.m.
Tuesday, January 13	Boston symphony	Auditorium, 8:30 p.m.
	Wig and Candle meeting	Auditorium, 202, 4:20 p.m.
Thursday, January 15	Lecture, Mrs. Marty Mann; Director National Committee for Education on Alcoholism	Auditorium, 7:00 p.m.

CONNECTICUT COLLEGE NEWS

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Around the Town

by Pat Dole

"Our pages shall be your coat of mail. To all Quixotes, who have been self-consciously clanking about, we dedicate Campus Parade. May it be a jousting ground where the clamor of many trumpets, the clattering of other shields, and the shared yearning for adventure will give you courage to tilt with windmills in preparation for more serious combat."

This, according to the editor of this new magazine for all those interested in college activities, is the purpose of Campus Parade.

Creative, original work by college writers, poets, and artists will be stressed, in the hope that college students have interest in th happenings on other campuses and in the creative work of their fellows.

Admirable Purpose

This high purpose—this offer to devote an entire publication to college students and their interests, to increase inter-college understanding, to encourage students to develop their talents, and to help prepare us for our future life—is admirable, to say the least.

But unfortunately the first issue of Campus Parade isn't quite interesting enough, quite dynamic enough, or quite representative enough to startle us and awaken our enthusiasm.

Each issue is to take as the lead story a feature article on the representative traits of some particular college or university, and the rest of the copy will be devoted to articles, stories, poems, etc., from any university or college.

The November issue (in the first issue) is on Mount Holyoke, certainly a rich enough subject, but the article itself is only mildly informative and relatively pep-

less. The accompanying photographs are of about equal merit, except for the cover shot of Mary Lyon Tower, which is quite effective.

Other articles are on the history of football, comparing the rough-and-tumble tactics of its early years with the regulated sport of today, and campus changes, with special reference to such innovations (hardly new to any of us, however) as veteran students.

Also included are stories on college radio activities, presenting a short, varied, and interesting discussion of campus programs; the life of a veteran-student's wife in an ex-barracks, treated in a personal and rather heavily light manner; and Associated Colleges, quickly delineating its history.

The subjects seem to be adequately varied but not the authorships—only one article was written by a male student. The rest are the products of Northeastern seaboard colleges like Mount Holyoke and Middlebury. In general, these articles also lack sufficient finesse and interest-evoking power to merit printing in the first issue of a magazine that is looking for subscribers.

The regular departments, such as All American Collegians, The Arts, and Behind the Scenes, are promising. They are much more interesting, sprightly, and informative than the contributed material.

Faulty Stories

Campus Parade also presents a short story, The Recital, well written, but too involved with a doubtful ending and extraneous details, and a pointless, awkward character study entitled Exit Delle.

Together with these are a labored and silly poem about campus types, a cartoon of the same ilk, and some merely average illustrations and decorations. Certainly the editors could have ferreted out some better material in the creative field.

Perhaps it isn't fair to compare this struggling new magazine with the polished performers having large subscription lists. However, a first appearance always requires careful planning, grooming, and selection, which, unhappily Campus Parade does not seem to have had.

Nevertheless, we may well expect that the quality will improve as the magazine develops and enlarges, as we hope it will, and that the publication will eventually become a popular and effective representation of College, USA.

Seaside Children Given Xmas Party

By Nancy Yanes

Christmas is in the air. People are stealthily hiding oddly-shaped packages in places where they hope family and friends won't find them till the day. Trees are being trimmed, and everyone, even the overburdened-with-tests-and-papers student body of Connecticut, has the happy look that anticipation of Christmas brings.

But what of children, little children, who are ill with terrible diseases and are away from their families? What kind of Christmas will they have?

The Seaside Sanatorium, the state institution for the care of children with tuberculosis of the bone, is trying to see that 119 children in their care will have a really merry Christmas.

The Sanatorium, which gives therapeutic treatment to the children who range in age from a few months to adulthood, is trying to plan a real Christmas for the children there.

This afternoon the girls of Connecticut who teach Bible to the children every Wednesday gave a Christmas party for them. They took out of hiding all of the gaily-wrapped packages which they had bought, so that every child had a Christmas gift from their Bible teachers.

After the excitement of opening the presents and eating as much as they could, the children gathered around their teachers and were told Christmas stories, without which no Christmas party is complete.

The party is over, but tonight we are sure that over 100 children are going to bed, tired but happy, with the firm conviction that there is a Santa Claus, even though "he" may wear skirts, and not have a beard.

Bednar Reports on Czechs' Ordeal in Nazi Occupation

German occupation of Czechoslovakia was the subject of Vera Bednar's talk in Katherine Blunt living room last Wednesday night. A full audience was present and remained for the question period afterward.

In 1939, the men of Czechoslovakia were mobilized to defend their borders. At the last hour, they received an order not to resist in any way, and to be on the streets to greet the German militia. Instead of a battle, there were just a few fights on the border.

Hundreds of orders were issued on the first day of occupation, and schools were closed immediately after. The German regime charged that there was "unrest" in the universities. A few students were shot, and several others arrested. The rest were sent to concentration camps, where they stayed until the end of the war, six years later, if they lived.

Two languages were immediately required to be used in the high schools, and daily inspections occurred, to see that this and other orders were carried out. Both teachers and students were drafted to work in Germany, and soon classes were down to one-half their normal size. Later, the Germans took children workers from the elementary schools, and finally all schools were closed but kindergarten, which remained open so that mothers could work.

Vera was seventeen when the Germans invaded. She was soon put to work cleaning railroad cars after prisoner and troop trains. Some time later, she contracted a skin disease from the troops, and when she was too sick to work there, was transferred to the office, where she did clerical work twelve hours a day.

In her work on the railroad, Vera was able to help the underground movement by counting cars of troops and noting their destinations. When she was moved to the office, she reported certain information that passed her desk to the underground. This work involved great danger, of course, particularly in the office.

On May 1, when the Russians were on the eastern border and Americans on the western, a rumor of liberation spread through the town. German soldiers surrendered, and flags decked each window. At noon the allies were expected, but no one came.

Martial law was declared, and

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Policy for World Government Stated by Federalist Group

by Phyllis Barnhill

A statement of the general policy and by-laws of the United Federalists was worked out at the St. Louis convention. The outline of this platform is:

We believe that peace is not merely the absence of war, but the presence of justice, of law, of order—in short of government and the institutions of government; that world peace can be created and maintained only under a world federal government, universal and strong enough to prevent armed conflict between nations, and having direct jurisdiction over the individual in those matters within its authority.

Therefore, while endorsing the United Nations to bring about a world community favorable to peace, we will work to create a world federal government with authority to enact, interpret and enforce world law adequate to maintain world peace:

1. by making use of the amendment processes of the United Nations to transform it into such a world federal government;
2. by participating in world constituent assemblies, whether of private individuals, parliamentary or other groups seeking to produce draft constitutions for consideration and adoption by the U N or by national governments in accordance with their respective constitutional processes;
3. by pursuing any other reasonable and lawful means to achieve world federation.

As part of its policy, the United World Federalists believe such legislative, executive and judicial powers as may be found necessary to the preservation of peace should be delegated to the World federal government. These should certainly include at least the following provisions which should be incorporated in the world constitution itself;

See "Policy"—Page 5

Economist Cross Absorbed In Consumer Activities, Travel



by Gloria Sylvia

That Dr. Hartley W. Cross is one of the most popular professors on campus is a well-known fact. That he is very highly regarded in his field of economics is another indisputable statement.

From what some of his students say, it would seem that his classes are like sparkling Christmas packages—crisp, pertinent, ever yielding surprises and oftentimes humorous. His lectures are complete, clear, and concise, the result of thorough preparation, showing close control of the material and complete mastery of the subject.

Washington Duties

It is not surprising, then, that such a person should have been chosen a member of the Consumer Advisory committee to the President's three Economic Advisors. It was about eighteen months ago that Congress gave the President authority to form this commission, and now Dr. Cross is called upon several times a year to go to the conferences in Washington.

The conference held in October dealt with the problem of inflation.

Helpful Hints for Holiday Shoppers

by Anne Russillo

The big day is getting closer and closer. Christmas is coming, and all of us dread that last minute rush. Don't be depressed, though, because here are a few ideas for those presents.

We all know that there is a bookstore on campus, it's just that we can't see the forest for the trees. Presents and cards for all ages are available at the bookstore. There are tiny glass or wood figurines, vivid prints, and ashtrays of all varieties for any student on campus and at home.

For a student, especially, there are leather articles of all kinds, small memorandum books, diaries, cigarette cases, and frames. The bookstore offers beautifully bound volumes of every size and on every subject: art, music, popular fiction, and illustrated books for children.

One of the best Christmas presents we could give music lovers is an album of classical records. Among those recently released are Shostakovich's Seventh Symphony with Steinberg conducting the Buffalo Philharmonic orchestra, and Haydn's Symphony No. 94 (Surprise) with Koussevitsky leading the Boston Symphony orchestra. Columbia has put out another recording of Schubert's Unfinished Symphony made by Bruno Walter and the Philadelphia orchestra.

Victor and English Decca have recently produced some records which are pleasant even for those not especially interested in classical recordings. Some of Ravel's music, Valses Nobles et Sentimentales and the rarely heard

See "Shopping"—Page 4

tion and the question of price control, and just last week Dr. Cross upheld his views on this subject in a debate in Stonington. His opponent, a manufacturer, thought that prices would come down naturally if economic forces were given free play to work, while Dr. Cross maintained that certain government controls are necessary when there is a scarcity of goods.

Dr. Cross, in addition to his teaching and lecturing, is kept busy with his membership and administrative duties in many economic, consumer, educational, and foreign policy organizations. One among these is the Consumers Union of the United States, Inc., in which he serves as vice-president and director. This is the group which publishes monthly the Consumers Reports, which gives findings on products tested and their individual and comparative ratings as a guide for prospective buyers.

Interest in Travel

In rating his interests, Dr. Cross' first and foremost choice is travel. He has visited and led study tours, under the auspices of Columbia university, in almost every European country, Egypt, India, Palestine, Mexico, Nova Scotia, Venezuela, and the Caribbean area.

Dr. and Mrs. Cross especially enjoyed this last trip taken two summers ago. They went on a Dutch freighter, which provided much leisure, if not luxury, and afforded unusual opportunities to visit small unknown villages and ports.

There were eighteen on last summer's tour of northern Europe, which was made by air. Tentative plans are being made now for next summer to visit New Zealand and Australia. As Dr. Cross was born in Australia, and studied in Adelaide, as well as in several colleges in Massachusetts, he is particularly looking forward to this tour. Also, it would be the first project of this kind to be undertaken there by an American.

During the war years when travel was impossible, Dr. Cross taught at summer sessions at Syracuse, Wesleyan, and Mt. Holyoke. Reading history and travel books also takes up much of his leisure time.

See "Cross"—Page 4

Tamiment Contest Theme Announced

A first prize of \$1,000 cash, a second one of \$500, two third prize of \$250, and ten fourth prizes of \$100 each will be awarded for the best 5,000 to 6,000 word essay on An American Program for Peace in the Present Crisis.

The contest is being conducted by the Tamiment Social and Economic institute, 7 East 15th Street, New York 3, N. Y., in order to stimulate college undergraduates to constructive thought on the important social and economic problems of today.

The closing date of the contest is April 23, 1948. Each undergraduate college student in a recognized college of the United States may submit only one essay. This must be typed, double spaced on only one side of the sheet, and have wide margins. Each essay must be original and unpublished. No manuscript will be returned unless accompanied by a stamped, addressed envelope. The author should type full name, college and home addresses and telephone number on a separate sheet of paper clipped to the essay. The rights and title to the prize winning essays and the right of publication will be retained by the institute.

Weary Students Beckoned by Glitter of the Metropolis

by Iris Herbits and Pat Dole

Since Christmas vacation is usually the time we set aside for seeing plays and going to concerts, your reporters decided to help you out by listing a few of the activities around Boston and New York during the holiday season.

Look, Ma, I'm Dancin' is a new play opening Christmas night at the Shubert. The musicale, conceived by Jerome Robbins, deals with the gay backstage life of a group of ballet dancers.

Josephine Baker will also be in town during Christmas in a Continental revue called Paris Sings Again.

Henry V is still playing so if you have missed it up to now make it a must on your Christmas list.

The Exeter is running a triple treat: the new English film called Frieda, accompanied by technical pictures of the royal wedding, and a charming French movie called They Met on Skis.

Most of you have heard of the Gardner museum, but do you know that on Sundays and on some weekdays there are free musicales given by well-known musicians? The Stradivarius quartet plays there occasionally, and on Saturday the Rad-

cliffe and Harvard choruses sang. If you want to spend a really worthwhile afternoon seeing the treasures Mrs. Gardner brought back from her extensive tours of Europe and hearing good music, the Gardner museum is the place to go.

New York News

And as for New York, who could even begin to list the myriad opportunities for entertainment and excitement?

This season's productions are both abundant and interesting, and serious plays are taking precedence among the latest hits. Most highly praised by the critics is Tennessee Williams' A Streetcar Named Desire, a tense and powerful portrayal of a fading Southern belle, who is superficially genteel, but actually a nymphomaniac neurotic, and her intrusion upon the life of her sister.

Other unusually good new productions include Katherine Cornell in a play demanding the greatest skill, Anthony and Cleopatra; Medea, with the inspired violence of Judith Anderson; and the slow, but magnificently acted, The Heiress.

Town hall and Carnegie hall will, as usual, offer varied musical talents. William Kapell, the young virtuoso pianist, will be at Town hall on January 5. Carnegie hall has an impressive array of performers including Claudio Arrau and Myra Hess. Carnegie hall will also feature Duke Ellington and his orchestra on December 26 and 28.

Just in case you're interested in knowing who is going to be featured at the plushier spots, there are such stars as Hildegard, Peter Lind Hayes, Ilona Massey, Larry Adler, Maxine Sullivan and a popular revival, Georgie Jessel.

Radio Program

(Continued from Page Two)

sistence of Gloria Kwok, Linette Tang, Vera Bednar, Angeles Lopez-Portillo, Janette Prio, Annette Rapin, and Maud Schauberg, the girls have written a script which compares the letters of a young American boy, Jimmy Miller, with those of people in foreign countries. It brings home with startling accuracy the realization that self-indulgence too often overcomes charitable and unselfish thoughts.

With peace on earth let us strive for good will among men at least thinking with humility of the brave unfortunate people who must forego the lavish Christmas festivities in which we indulge. The reminder is provided. You need only to turn on your radio at 4:30 on Thursday afternoon. If last year's program, presented by the foreign students, is any indication of success, this year's will equal or excel in its presentation.

Cross

(Continued from Page Three)

Dr. Cross explained that each year he selects a topic and reads everything about it that he can get his hands on. Currently he prefers the Arctic, a region which he probably feels he will never explore.

Music, too, provides much enjoyment for the Crosses. They have a fine collection of recordings of great orchestras. Sir Thomas Beecham and Serge Koussevitzky are Dr. Cross' favorite conductors.

Asked if he had any special annoyances, Dr. Cross answered, "Yes, if I allowed myself to be annoyed . . . it would be by that person who refuses to reason, but allows his actions and words to be controlled by emotion. The person who in the heat of discussion loses his head, loses all."

Shopping

(Continued from Page Three)

Suite No. 1 from Daphnis and Chloe, played by the San Francisco Symphony orchestra, conducted by Pierre Monteux.

From the musical world we move to New York, where presents are fabulous and new ideas are plentiful. The first suggestion is costume jewelry, because it is of the best quality in this day and age. In New York there is simple, beautiful jewelry of this sort. There are also scarves with hand-rolled edges, in all designs from candy canes to the career of Napoleon depicted in 30 squares.

In New York there are also slip-on pigskin gloves for driving or even walking from dorm to dorm. They have removable wool-knit linings which make good gloves in themselves. Some really new gloves are made of wool jersey and fastened at the wrists with two small jersey-covered buttons.

An inexpensive strand of pearls is suitable for a girl or a favorite aunt. New York also seems to be full of that fancy lingerie, that mothers would never buy for themselves. A few other ideas are black velveteen carriage boots with fur edgings and a zipper closing at the sides, imported handkerchiefs, extra sheer nylons, a neat emergency sewing kit, current books, a drawstring evening bag, perfume, satin sachets and a small makeup kit for weekend travel.

Crown Restaurant

Next to the Victory Theater

Come in for a Snack After the Show

Christmas In Europe Will Be Tradition-filled But Ersatz

by Mary Bundy

Christmas in Czechoslovakia, Vera Bednar's home, is mostly a religious occasion. On Christmas eve all people attend a special service. After dinner on Christmas day, a bell rings, and the family gathers around a lighted tree, opening the small gifts of the Jesus child and singing carols.

No Christmas Feast

This year, though the old customs will be observed, the holiday season will be very different. Children will be given a special Christmas ration — one orange and two ounces of candy.

Czechoslovakian forests were ruined during the occupation, so that there are now not enough trees to be used for Christmas trees.

Varied Customs

In the village of Hede, Brittany, home of Jeanne Priour, Christmas eve celebration begins with a midnight mass. This is followed by a "reveillon"—a feasting party which lasts until one or two o'clock. Of course, since the war, these feasts have grown smaller and simpler, and luxury foods are only available on the black market.

For several years, Jeanne's father has been staging a celebration for the needy children of the village. A tree is decorated and small gifts are given to each child at a party.

Last year, with prices so high, it was impossible to buy a present for each child.

Maude Schauenburg, of Geneva, Switzerland, tells that the war has made a difference in Christmas celebration and feeling even in a neutral country. The religious side is emphasized, while gift-giving becomes less important, since prices have made presents so expensive.

It is the poor children who suffer most, said Maude, for although there are toys, they are too dear for some families. Even in the wealthy families, there is not much pleasure in a gift from the black market.

Now there is a more unselfish

attitude about Christmas, with emphasis on giving to the suffering, rather than receiving gifts oneself.

So people in Europe are having a thin Christmas. They are doing without and then giving to others, and taking pleasure in unselfishness. How about us—we who have all we need and more? Can we do without and remember others in our happiness? What do you think, and what will you do?

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dent Federalist*.

Policy

(Continued from Page Three)

1. provisions prohibiting the
possession by any nation of arm-

aments and forces beyond an ap-
proved level required for internal
policing;

2. provisions requiring control
by the world federal government
of the dangerous aspects of atom-
ic development and of other scien-
tific developments easily diverted
to mass destruction;

3. provisions establishing such
world inspection, police and
armed forces as may be neces-
sary to enforce world law and
provide world security;

We recognize that although
some world federalists believe
that such limited powers would
be sufficient as a beginning, oth-
ers are convinced that any world
organization to be effective, even
at the start, must have broader
powers to bring about peaceful
change in the direction of a free
and prosperous world communi-
ty.

Such differences as exist among
world federalists on this point are
mainly questions of timing. There
is full agreement that we should
move as rapidly as possible to a
world federal government with
authority and power to legislate
on other basic causes of interna-
tional conflict.

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A VERY MERRY CHRISTMAS

and a

HAPPY NEW YEAR

GYMANGLES

by Ruth Hauser

Here are more details about the
skiing movie announced last
week. "A pictorial presentation of
the grandeur of skiing," this mo-
vie contains an interesting varie-
ty of subjects, beautiful scenery
and excellent music.

The photography, too, is com-
mendable, and the commentary
very good.

Five reasons why everyone
should go to see *A Rhapsody of
Skiing*:

1. Riding the Hickories with
Florence Thorner, Peggy Taylor,
Dick Moritz, Barney McLean,
Hans Thorner and the school chil-
dren of Franconia. Narrated by
Ted Husing. A Grantland Rice
Sportlight.

2. World Champion Skier. A
truly magnificent study of skiing
with Rominger, three times world
champion. A veritable skiing bal-
let in the Swiss Alps.

3. White Rhapsody with Hans
Thorner, narrated by Ted Hus-
ing. A Grantland Rice Sport-
light.

4. Parsenn Symphony "A sym-
phony of snow with a modern
symphonic score. Four distinct
musical and pictorial movements
tell the story of a day at the Par-
senn, the world's longest down-
hill course, in an unusual and im-
pressionistic manner."

5. Skyward on Skis "the glori-
ous color film from high in the
Rockies. A tale of unsurpassed
action and beauty amid the ele-
ments. Narrated by Lowell Thom-
as. Starring Hans Thorner, its
producer and director."

This film has been considered

one of the best ski training films
ever shown and one of the best
means of popularizing the sport,
for it has proved to be instructive
as well as entertaining. All Con-
necticut skiers and non-skiers are
urged to attend this movie. Post-
ers and notices will announce the
time and place, as soon as a suit-
able date can be arranged. Admis-
sion will be free!

Recital

(Continued from Page One)

forward. Both artists showed
their aptness to respond to the
versatility of mood.

The concert, in which the

works were so skillfully inter-
preted, was a wonderful oppor-
tunity to hear these rarely per-
formed sonatas.

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Bednar

(Continued from Page Three)

citizens were shot for showing
flags or possessing German weap-
on. All were ordered to stay in-
side the houses, with no water or
food for five days.

During the occupation, teachers
and pupils met secretly at night,
planning a school program for af-
ter the war. The plan was put in-
to action almost immediately af-
ter VE day. Now universities in
Czechoslovakia do not require
tuition, and a student may choose
his subjects with complete free-
dom from a wide curriculum.

Everything that is given in va-
rious drives is appreciated, said
Vera, 1,000 times over, but the
Czechs don't need material help
alone. They want a bond of
friendship with Americans, and
crave letters from this country.
They want to know our ideas,
customs, sports — everything.
Vera ended her talk with a plea
to answer this very real need.

Personnel

(Continued from Page One)

in university; Harvard universi-
ty, Cambridge, Massachusetts.

11. Statistician—for research
group at Business school; recent
mathematics, physics, or econom-
ics major with some knowledge
of accounting; several years ex-
perience in statistics required.
Harvard university, Cambridge,
Massachusetts.

12. Secretary to personnel offi-
cer—with personnel office experi-
ence for Office of Government
Contracts; shorthand required;
English major preferred. Har-
vard university, Cambridge, Mas-
sachusetts.

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more to spend on gifts, clothes, or entertainment—
when you ride a Greyhound home for the holidays! In
addition to the savings you make on Greyhound's
mighty low fares, you can enjoy the comfort of reclin-
ing chairs and the convenience of well-timed schedules.
So when that campus calendar says it's time to go home
. . . remember it's time to go Greyhound!

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GREYHOUND

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Caught on Campus

by Gaby Nosworthy
and Mary Bundy

Din with Dinner

There was Christmas spirit blooming in the heart of every girl in Freeman last Sunday, when the dining room was serenaded with yuletide jolliness. Two of the inmates, showing earmarks of '50, trespassed the sacred barrier several minutes after the meal had begun! The Christmas sprites bore instruments, one a small but effective toy drum, the other a yellow toy trombone that really slid.

The pair rendered Jingle Bells, which was recognized by its distinctive rhythm and also by being announced beforehand. Otherwise, the tune was obscured, for it was discovered that the trumpet had but one note. Glowing diners took part by singing as well as in the traditional knife-to-glass manner. The sprites departed amid Christmas cheers.

Brave New World

All hail Harriet Tinker, who has invented the very ultimate in time-saving devices. Harriet is a zoo major, as well as a commuter, so her time needs saving. Until a short while ago, zoo students spent torturous hours filling in protoplasm on their drawings

with manifold tiny dots. The process is termed stippling.

Harriet has invented an electric stippler. The functioning of the revolutionary machine is too complex for explanation here, but the principle, and the rocket, are along the line of a pneumatic drill. The world is waiting breathlessly for news of further developments and details of production. All hail!

Stand by Your Guns, Girls!

Reports have come to our attention that a red fox has been seen wandering the northwest corner of campus, between Windham and the chapel, on recent crisp evenings. The more practical observe that the towns in this part of the country offer a five-dollar bounty for every fox delivered to the authorities. The less realistic, but more humorous male visitor one recent evening remarked that he'd seen many a wolf on campus, but that this was the first fox.

Yale's Done it Again

Gray flannels and navy jackets are usually the landmarks of an approaching Yale. But things have changed, or maybe it was just a visible reaction to the New Look that produced the exotic creations on the backs of several young men professing to hail from New Haven, who appeared near the library Monday afternoon.

Clad in satin raiment of delicate rainbow hues, these dashing laddies serenaded the assembled throng with an intriguingly unpracticed brass band. Succumbing to the stirring strains, the daughters of Connecticut flocked around the Yalies waving thirty-five cents in their hot little hands, and clamoring for possession of the inspiring word . . . say it reverently . . . the Yale Record has again come to Connecticut college.

Merry Christmas

The boys from Fort Trumbull contributed their bit to the opening of the Christmas season. In good voice, obviously the result of many hours of rehearsing, a large contingent from Yukon carolled bassly to the combined population of JA and Freeman, Sunday night. It got a bit chilly hanging out the windows, but the music was appreciated by all.

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"It Won't Be Long Till Christmas"

Film Society

(Continued from Page One)

1932 Trouble in Paradise with
Miriam Hopkins

May 14—The Super-Production
1937 The Good Earth with Paul
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for individual movies. A subscrip-
tion for the entire series must be
secured in order to attend at all
and no series tickets are trans-
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